

stephcarr: Hi!

amy: Hey

anne: Hi all

Sian: Hi there! Welcome all!

giraf87: hello

anne: Thanks Sian. Nice meeting you in this new course

giraf87: never used this platform before...

stephcarr: me neither

Jen: hello all!

Sian: Hi anne :) good to be online live with you at last!

amy: new all round then - I hadn't heard of it before the course!

Nikki: Hi everyone

anne: me too. quite new and interesting

Sian: It's great that so many could make it on the first day of semester

giraf87: tempted to use all these buttons on the left...

Sian: It's OK to have a play Gina

morphospace: Hi All

giraf87: thank you

Sian: it *should* all synch together once we start

anne: Yah. a sign of eagerness to learn new concepts and be together after the break

Jen: hi morpho! every time I see you, you've got a different cool name.

Sian: (fingers crossed as synchtube can be a little fickle!)

giraf87: life a synch... what we do without...

morphospace: Another name!

giraf87: how come some names are in bold, and others are not?

Jen: good question!

I have no idea.

Sian: hello unnamed - Anabel or Candace?

shall we give it another minute and then get watching?

cmeck: Hello everyone! It is Chantelle here.

amy: btw - if you toggle with the layouts at the bottom it seems to momentarily kick you out!

Sian: is everyone comfortable (and warm! freezing here in Scotland!)

Jen: I think bold vs not bold might be 'registered' vs 'unregistered' users.

giraf87: I registered...

though I had to...

Jen: note to selves - don't mess with layouts :-)

Sian: Ah, thanks Amy. I think the chat stays though, which is handy...

giraf87: typos...:(

Jen: no, sorry Gina.

stephcarr: it's almost balmy down here in London Sian - 2 degrees

Jen: 2 degrees! jealous. :-)

amy: he he

Sian: you lucky people. i have the heating on full, 2 jumpers and a blanket

stephcarr:

Sian: still cold!

anne: well Nairobi is well 21 degrees though its in the middle of the night

Sian: don't even tell us how toasty it is in Kenya Anne!

Jen: wow, Anne.

giraf87: it's like waiting on the curtain to go up...

Sian: you beat me to it!

giraf87: used to get Tom and Jerry...

Jen: and is it 11pm, Anne? thanks for staying up for us!

does everyone have their popcorn?

anne: well every advantage has a disadvantage

Jen: :-)

Sian: Shall we get started, so Anne's not too late getting her beauty sleep?

giraf87: sure

morphospace: OK

Nikki: sure

Sian: ok, I'll start the film - we should all be at the same point.

giraf87: press now?

Sian: if you pause it, when you re-start you'll jump to where the leader is (that's me)
no, I press Gina

giraf87: ahh

Sian: started

amy: lovely

stephcarr: great

Jen: hi anabel!
welcome.
everyone seeing the film playing?

giraf87: yes

anabel: hi there sorry for late start

stephcarr: yep

anabel: yes

Nikki: yes

Sian: no worries anabel

Jen: i really want to play that game.

stephcarr: looks knackered

Jen: i don't think i want my fridge talking to me, though.

Sian: now that's just annoying!

amy: It's funny, because it doesn't seem that improbable - stick a wii remote to google glasses = win!

anne: can't see it something could be wrong

giraf87: not feeding a family of 5 then...

amy: I really don't like the idea of everything being a game though - rather strange

stephcarr: and wasteful

Sian: anne - try clicking play

Jen: interesting comment on waste, there.

anabel: Love it just wish he chopped faster

amy: he was sooooo slow!

Sian: he has popcorn and salad

anabel: fruit ninja!

cmeck: Interesting walls!

anabel: love the multi tasking

amy: I really don't want to play the game if my eggs end up like popcorn!

Jen: they honeycomb structure in the corner of his vision is interesting - hadn't noticed that before.

stephcarr: he doesn't need to help himself much

giraf87: how did get there?

amy: however - the stars app is something I would love

Sian: everything's mediated - not that different from our day to day really...

morphospace: what drives what? Information tech drives products or products drive information tech?

giraf87: very awkward
the talking I mean

Jen: she's not loving him...

cmeck: I thought it is so clever to include the dating thing in the plot

Sian: he's not that different from the guy constantly checking his phone!

anne: weel it has refused to play but had tried it an hour ago and it was ok

Jen: try closing the window and coming back in, anne.

or a different browser?

giraf87: funny not all is revealed in the profile

stephjarr: impression management?

giraf87: water?

amy: it's a strange control relationship of those in control of the tools being able to manipulate others - even without the information being on their profile

cmeck: Creepy, isn't it?

Nikki: very creepy

giraf87: totally

amy: providing they gain enough trust to get the information

anabel: its creepy if she isn't doing the same as he is

giraf87: boy pays

way too big a house

who needs this space?

Jen: that's interesting, Anabel - if the manipulation goes both ways, it might not seem so bad?

amy: but isn't this a bit like the media coverage of social media tools like facebook - everyone is signed up but only a selected few have access to all the information... and can sell it on

Sian: now it's creepy

anabel: yup

Jen: i like the credits.

anabel: control freak

giraf87: great sound

Jen: who wouldn't be, if they could do that?

Sian: anne are you seeing it now?

cmeck: Imagine going about your day to day life, and everyone having access to all these vital information!

amy: I really liked the story, and think some things could actually happen, whilst others I'm less convinced of

Nikki: makes us think about information ownership in a different light...

Jen: and privacy - what might it mean in such a space?

Sian: i'll pause - chat a bit before Bendito?

cmeck: Ot the dependence on information provided and not by intuition or feelings at the moment

amy: and the speed of neural processing required to access all those apps simultaneousy - do you think there's a sleep app too?

Jen: lol, there's have to be!

morphospace: Sleep app! What an idea!

anne: Its now playing.thanks for the patience

Sian: great anne

well, there's an app for iphone which monitors sleep patterns by your movement

Jen: morpho, you were asking if it was the tech driving the products, or the other way around

stephjarr: whoops - dropped out there

Jen: welcome back, Steph!

morphospace: 10 sleep apps for iphone<http://mashable.com/2010/06/24/iphone-better-sleep/>

Sian: you put it under the pillow, and it only sets off the alarm when your sleep is light

snap morpho

morphospace: never new existed

amy: some play womb music to you

anabel: why would you want to be woken up when your sleeping lightly anyway?

Sian: I think that's what's clever about the film - it's all only slightly exaggerated from what we already have...

amy: very much so - a bit uncanny valley though

Sian: (anabel - i think it's less traumatic than when deeply asleep!)

Jen: anabel, apparently it's easier to wake up from lighter sleep - if the alarm goes during REM sleep

giraf87: dating nowadays must be hard work

Jen: you feel groggy.

anne: whose commands are to be obeyed in the video

anabel: Sometimes when you see someone you haven't seen in ages it is kind of awkward because you know exactly what they have been doing but feel the need to say "so what have you been up to" spoils the art of conversation

giraf87: I like to think that she would have her version of the event too

anabel: but I do it anyway

Jen: like saying 'hello?' when someone rings you on your mobile.

Sian: pretending Facebook doesn't exist?

Nikki: Technology's commands?

Sian: I do that

giraf87: the question is: did this exist or was it a simulation?

Jen: yes, I think that is the question, Gina.
(or a question, anyway!)

anne: I think it's a simulation

anabel: It is not long away from happening I think

cmack: Some people have a certain formula to the conversations and particularly in the dating scene

giraf87: so a few scenarios maybe, take one

Nikki: It could exist...to a point

giraf87: record and compare

Nikki: taking vulnerability levels and mind control / persuasion into account

amy: it doesn't take a lot to read body language if you have the skills of empathy... which is ironically amusing as the lack of face-time/eye contact used online and the increased correlation between

giraf87: Facebook does it too

amy: autism and programming

giraf87: I agree amy

Sian: so has anyone done the Hand reading yet? does it help illuminate any of his points about digital culture?

amy: seamless transition

Jen: :-)

giraf87: pros and cons

anne: is autism applying here amy

Sian:

amy: in the video of Hand's article?
or*

anabel: I need to do reading

Sian: fair enough - it's only day 1

anne: yes there is need for some reading too

Jen: for me, there is a lot in this film that hooks into various 'dystopian'

amy: in the video, if you put more things online you are likely to lose time interacting in person with others, so there is very likely to be a positive correlation between the two

Jen: accounts that Hand gives.

Nikki: Hand's article seemed dystopian in nature

Jen: commodification
divides

Nikki: came away feeling a bit unnerved [in a good way]

giraf87: rather negative views seems to be the case here, but maybe that is because he had a negative experience?

morphospace: Yep been through Hand, dystopian, liked the comments on fluidity.

Jen: those power relationships

Sian: I know what you mean Nikki - he tries to give a balanced overview but the dystopian readings come out stronger

amy: and monopolies of power

giraf87: yes, I think so too

Jen: right, Amy.

amy: both articles were very political in nature

Nikki: Exactly...like he's looking for the light but struggles to find much of it

Jen: not a way we necessarily often approach e-learning (politically)

Sian: agreed - but as people interested in education we should think more about how the digital affects agency, in particular I think

Nikki: Was a great way to kick-start the thought process about digital culture and the world we are living in

anne: both political and socially. I think so

amy: but with reference to Bell, almost why not? if everything is a story and therefore a result of its history and influence, why aren't we more responsive in education to changing political demands?

Nikki: Didn't get a chance to read Bell yet

giraf87: just started that one today

morphospace: So education isn't political ?

anne: same here. I have done the ready

amy: I think it is

Nikki: Isn't everything political?

giraf87: I think is very much

amy: I think it should be more political and less partisan though

Sian: how do you mean Amy?

morphospace: I would say nothing but political, with a little true education on the side line.

cmeck: Yes, Hand is dystopian.. If things viewed in social and political context. There is always the issue of hierarchy, access.... Digital Cultures, those who can get access certainly... feel the 'utopian' side of this

amy: many things are developed or changed as a result of the previous party, rather than looking at what society needs

Jen: I think we might be talking about two different sense of the word 'political' here

giraf87: divides, barriers

Sian: ah, OK, with you!

anne: well there is a lot of political play

amy: to be honest, almost everything could benefit from the utopian 'digital culture' view

Jen: political in the civic sense (political parties and current fashions and ideas)

amy: developed by the people, rather than the potentially tokenistic engagement currently felt especially with online mediums

Hand spoke about this a lot

Jen: vs political in the more theoretical/philosophical sense

fine to discuss both, but it might be worth knowing we have two things in play!

Sian: thanks Jen

amy:

Sian: but it's much harder to find films and other pop culture artefacts that use the utopian view

cmeck: Bell explanation of the different histories of the internet or cyberculture was very useful

Sian: cultures of participation, democratisation, resistance to consumerism, freedom of information don't make such good telly!

giraf87: art as an educator

Jen: where we see it it tends to be in accounts of

amy: I think there are a lot of interesting links between the two videos re. control

Jen: resistance to the dystopian

societies that characters find themselves in.

Sian: maybe that's a good point to get Bendito going

Jen: (like the matrix - all that zapping learning into the brain stuff is great!)

(and cory doctorow's books)

Sian: just to bring us down a little bit more

cmeck:

amy: I really liked this film

Sian: (@anne -- playing OK?)

Jen: i would want that thing too - it makes such attractive noises.

Sian: mooses

anne: I agree with you amy.the move is quite good and relevant

amy: out with the old and in with the new

the next craze to be 'controlled' by

Sian: would've loved to have done that with my old sony vaio

Nikki: upgrade!

Jen: yeah, that thing sucked, Sian.

Sian: that was one rubbish laptop

cmeck: I like the use of the colours and the music, against the red and black background

giraf87: technical support...

Jen: I don't think I quite trust that tv thing.

: -)

amy: how apt!

Sian: it's showing fighting, shopping and football

amy: and jane fonder work outs!

stephjarr: the telly looks like the one from willo the wisp. Edna?

Sian: evil edna!

cmeck: It reminds me when we first had colour television! (shows how ancient I am!)

stephjarr: that's it

amy: it's like every new technology is seen as the saviour of the former

Sian: loved her!

Jen: is that an air raid siren?

stephjarr: me too

giraf87: great sound track(again)

anabel: he wanst to send it back

cmeck: Great they were wearing gas mask!

amy: fear of the unknown

anabel: the elephants from Salvador Dali

morphospace: Idolatry => iconoclasm

amy: is the bird being strangled or fed?

Jen: well to be fair, the unknown is pretty darn scary!

morphospace: really interesting animation

Jen: it is really beautiful.

amy: tv be evil

stephjarr: creepy

Nikki: total media infiltration of our lives

cmeck: the ancient (people) and the new (technology)

amy: the next bomb to drop would have to be the ipad... then what?!

Jen: lol

Nikki: And who is in control here?

stephjarr: who or what was giving (gifting) the technology?

amy: those who make the products as a result of demand?

giraf87: aliens I guess

Nikki: I meant there!

Jen: yes, interesting question, Steph. The film seems to suggest they have no particular source

anabel: the consumer who wants more

Jen: (or a supernatural one)
which is an interesting take on technology

Sian: yes, it was interpreted as 'god-given'

giraf87: loss of culture

Jen: as springing up

amy: goes back to a section in Bell where he says we often forget that the internet is not a gift, rather the product of intensive labour

cmeck: This is really very well done

Jen: not 'made' but given.

stephjarr: whoever it was, they were watching

Sian: nice link Amy

Nikki: surveillance

Jen: they were watching, but not compassionately.
not 'humanely'.

amy: ahh yes, I see, they want this now
a bit like sight vision!

Sian: if the tech is 'god-given' we have no agency in relation to it

amy: you definitely want to start this date again!
but god is man-made

anne: the movie is incoherence on my part.maybe a proper with the system I am using

Nikki: Why does the tech have to be 'god-given'?

giraf87: I thought it was about western supremacy, cultural colonisation

Nikki: what about a human based heirarchy

giraf87: history repeating itself

amy: the iPad is god

stephjarr: he he

giraf87: iGod

Jen: lol

Nikki: lol

anabel: but a bit too big so they made it smaller

giraf87: even the pope tweets!

cmeck: i think it was just the fall and rise of civilisations

anne: which god.ya i god is ok

amy: despite the stories/history being there, we don't seem to be learning from it!

giraf87: I thought it was sending a warning message

Sian: exactly - their idolatry and worship of tech, their inability to be critical of it, kills them

Jen: colonisation of whom, by whom, Gina?
they could only love or fear it
not hack it.

giraf87: all f us really, feeding off technology

amy: (he he - twas that a pun, Jen?!)

Jen: yes! hilarious! :-)

amy: lolz

cmeck: i like both films as they reflect more mainstream cybercultures...

amy: oor cultures
is there such a thing as cyberculture?

anne: cultures makes people what they are

Jen: do you associate sci-fi with niche cultural stuff, chantelle?

cmeck: yes

Jen: got you.
amy, are you thinking cyberculture is just 'culture'?
i think there is some support for that view.
as tech is increasingly interwoven with our lives.

Sian: culture as 'shared symbolic and material resources and relations'? (that's Hand)

giraf87: I think it seeps through our daily lives, cradle to grave...

amy: well, I think it might differ dependent on self identification - I see myself in the 'in group' rather than on the outside of the 'digital' whatever that may be

anne: from other readings cyberculture seems be a culture of its own

amy: I see culture as an emergent continuum rather than a division between digital/analogue

Sian: I have a suggestion - shall we look at a utopic film before we finish?

anabel: Yes, i think it may be part of our lives but not everyones.

amy: yay!!

Sian: it's one of the ones they're doing in the mooc week 2

cmeck: great

anne: yes

giraf87: Hand explains it well with pre and fater web 2.0
ues please

Jen: yes, Anne, I think that might reflect earlier conceptions of the internet where cyberculture was definitely thought to be distinct.

Sian: OK!

Jen: but I don't know that we want to lose that idea entirely.
the 'difference' of the digital seems worth continuing to consider.

Sian: it's an extended advert

amy: same gir?
girl*
nope

Sian: (interesting to consider that the utopic visions are coming from groups with a commercial interest in the digital, rather than from artists/filmmakers!)

amy: oh girls, you're so funny

Sian: aren't they hilarious?

amy: ha ha ha *nissan the drive of your life*

Jen: this is an interesting vision of empowerment.

amy: now this - exciting

Sian: note that the 'lesson' is completely meaningless!

Jen: well, I don't know - what's actually happening here?

amy: but I am an ipad fanatic!

giraf87: somethin like this was on the news the other day, schoolin England giving ipads

Sian: the kids look like the guy in Sight

anne: maybe expalain a bit on vision of empowement Jen

anabel: YEP, just wondering who prepared that for her!

amy: eeeeks so much fun
bit like Socl...

Jen: i was just thinking that what those girls could do was limited to a very brief 'takeover' of the car's systems

Sian: amy I worry about you!

Jen: but it wasn't 'real'.

amy: he he

Jen: (the father undid it as soon as he got in the car)

amy: I loved that small tweak in height

anne: thats fine.thanks

giraf87: all they do is point and shuffle

amy: just making it personalised!

Jen: right, personalisation as empowerment.

Sian: good point giraf - they aren't making anything

Jen: which is the materialist/commercial dream.

amy: just looking at stuff with no purpose

anabel: like the slice of brain though

giraf87: I think it is scarier than the other ones

amy: after a hard day's work...

Sian: agreed!

Jen: lol Gina. :-)

Sian: this bit's hilarious

amy: LOL

giraf87: come on girls, pick up a leaf!

Nikki: hope it's a herbivore

Jen: can't - both hands full of glass.

anabel: Ha

amy: parents can watch their kids be petrified by a fake dinosaur from the comfort of their own home!

Sian: look, it's not just a game, she's sharing with her mum

amy: sleep app - sleep app

Sian: her 16 year old mum

giraf87: mmmmm

amy: that was brilliant

giraf87: unit cost?

stephcarr: ha!

amy: so many amusing utopian ideas but with very little action for the money that is supposed to accumulate

I would say far fewer people could afford one of those in the future than a macbook pro today

giraf87: I wonder what the special effects cost to make this

Jen: what I find sort of intriguing is the absolutely sanitised, middle-class, particular sort of world that surrounded those pieces of glass.

amy: american dream

giraf87: 50s

Sian: ethnically more or less homogenous

amy: could it be self-fulfilling?

giraf87: like the mums in the kitchen selling corn flakes

Sian: Hand's reduction of culture to information

Jen: right.

Nikki: are those elements of that sanitized world meant to represent the utopian?

Jen: I think that's the implication, yes.

amy: I guess they could have a smattering of non-anglo saxon genes

Sian: the corporate interest seems to think so Nikki!

cmeck: seen as a standalone: the technology can promise an utopian world. Who is to say utopian is the best!

giraf87: funny it's all about glass... but then that is the sales pitch I guess

Nikki: Polished and empty at the same time

giraf87: indeed

Sian: yes Chantelle - whose utopia?

Jen: and whose vision is it.

:-)

giraf87: sales and marketing dept

amy: easy to break, see-through, and only paper thin

Nikki: lol

cmeck: Culture can be exclusive, and non inclusive

If today we were to create a culture

amy: like the 'digital' one in today

not everyone has internet access

let alone a computer

giraf87: or iphone

anabel: or desire to use one

Jen: right, but the 'dream' erases all that.

morphospace: Like Bendito Machine we can all have our own idols.
anne: and especially in third world countries internet is a problem
amy: well, if you are a Sight developer, everyone will want it!
morphospace: or share idols for a while
Jen: the differences and the untidiness.
cmeck: or describe a digital culture - it will probably be different depending on the context.. or geographical location?
amy: as well as educational status
Sian: it was a vision without culture, and without politics...
Jen: ah, looks like we've been here a whole hour!
great conversation, everyone
thanks so much for coming.
cmeck: Thank you!
Jen: hope this has whetted your appetite
Sian: shall we archive the chat and post it?
Jen: for the course!
amy: and many other factors - this was raised in Hand and Bell, that the internet does not remove the distinctions already in place
giraf87: great!
anne: yes its exactly an hour.good
amy: perfect
Nikki: Brilliant!
stephjcarr: good stuff
giraf87: BACK TO READINGS...
Sian: great - thanks all, it's been great fun
amy:
giraf87: sorry about the caps
Jen: great to see you all.
anabel: Yes definately
cmeck: Bye for now! See you all -- tweet? in the days to come
anabel: Think it needed CAPITALS
Jen: see/tweet/blog you all over the next few days.
anabel: For me anyway
Sian: yes, keep up the tweets - try to find convincing utopic visions!
anne: see you bye all
Jen: don't forget to tweet suggestions of your own films
anabel: Bye
stephjcarr: bye
amy: bye!!
Nikki: Thanks for a great session. Night!
Jen: goodnight, all.
giraf87: bye!
Sian: good night