






## EDC tutorial, week 10, 18 March 2013

	Jen R Steph, that rural cyberpunk image you made early on was great for shifting the terms of debate about cyberculture - I think you could do something really interesting on the city.	20:22
	there's a reading from the digital futures course that might be relevant - Crang, M., & Graham, S. (2007). Sentient cities: Ambient intelligence and the politics of urban space. Information, Communication & Society, 10  , pp. 789-817.	20:23
	wow - something in that reference turned into a devil!	20:23
	Stephanie Carr Fantastic - thanks Jen,	20:23
	Jen R scared now!	20:23
	Sian Bayne that was creepy	20:23

[18/03/2013 19:31:57] Sian Bayne: Shall we start?

[18/03/2013 19:32:04] Amy Woodgate: :)

[18/03/2013 19:32:06] gina fierlafijn reddie: please

[18/03/2013 19:32:14] Jen R: almost a full house! Haven't seen Candace, and I know that Anabel isn't returning til later.

[18/03/2013 19:32:14] philip Jon Devine: OK!

[18/03/2013 19:32:22] Sian Bayne: Phil raised a question about research methods and mobility in the blog - are there any other big issues people want to cover?

[18/03/2013 19:32:34] Sian Bayne: or small ones!

[18/03/2013 19:33:11] philip Jon Devine: Final assignment ?

[18/03/2013 19:33:16] philip Jon Devine: Maybe!

[18/03/2013 19:33:30] Amy Woodgate: yeah, that would be handy to touch on

[18/03/2013 19:33:34] Anabel Drought : Just got assistance with kids so I'm here!

[18/03/2013 19:33:44] gina fierlafijn reddie: sorry, catching the history here, not sure why I didn't get an alert as have been sitting here since 6pm..

[18/03/2013 19:33:48] Jen R: hey, great, Anabel!

[18/03/2013 19:33:58] Sian Bayne: Hi Anabel

[18/03/2013 19:34:12] Jen R: hm, that's odd, Gina - glad you're here now, anyway.

[18/03/2013 19:34:24] gina fierlafijn reddie: ready to go!

[18/03/2013 19:34:28] Jen R: Jen R set topic to "EDC tutorial, week 10"

[18/03/2013 19:34:46] Sian Bayne: So - final assignment, mobiity - we need to cover other issues like tumblog submission too.

[18/03/2013 19:34:58] Sian Bayne: Anything in the readings that you'd like to discuss?

[18/03/2013 19:35:12] philip Jon Devine: tumblog submission - yep!

[18/03/2013 19:35:24] Amy Woodgate: I am absolutely loving these readings so happy to talk about anything!!

[18/03/2013 19:35:39] Amy Woodgate: but no concerns at this stage with them

[18/03/2013 19:35:47] gina fierlafijn reddie: love them too, but need to re-read several times...

[18/03/2013 19:35:52] Stephanie Carr: I am absolutely struggling with the readings ;-)

[18/03/2013 19:35:55] Amy Woodgate: although they are pretty dense

[18/03/2013 19:36:02] gina fierlafijn reddie: very dense indeed

[18/03/2013 19:36:09] Anabel Drought : I'm with you there Steph!

[18/03/2013 19:36:11] Stephanie Carr: I feel very dense indeed!

[18/03/2013 19:36:15] Jen R: lol

[18/03/2013 19:36:53] gina fierlafijn reddie: the density of the immateriality LOL

[18/03/2013 19:36:55] Nikki Bourke: Although I'm enjoying them they could take forever to get to grips with the content...heavu going

[18/03/2013 19:37:16] Amy Woodgate: @gina he he he

[18/03/2013 19:37:19] gina fierlafijn reddie: there seems so many perspectives

[18/03/2013 19:37:34] Anabel Drought : I really enjoyed - A Manifesto for Cyborg Pedagogy? angus\_etal2001

[18/03/2013 19:37:38] Jen R: what do you mean, Gina?

[18/03/2013 19:37:44] Chantelle Meckenstock: Just kind of finished reading the core materials of week 9 and some of the secondary.. I was struggling a lot with it too Steph. But I am finding the secondary reading veru useful. like the piece on uncanny pedagogy... all ties in - what we have been doing.

[18/03/2013 19:38:04] Jen R: yeah, weird how that one mentions EDC, huh?

[18/03/2013 19:38:18] Anabel Drought : Much easier to read than Harawya

[18/03/2013 19:38:27] Sian Bayne: :)

[18/03/2013 19:38:40] Chantelle Meckenstock: xc,lxlx 7fcu 7u7fcu

[18/03/2013 19:38:44] Jen R: good pointer, Anabel

[18/03/2013 19:38:51] gina fierlafijn reddie: meaning, all these heavy concepts, human, posthuman, where are we anyway

[18/03/2013 19:38:56] Chantelle Meckenstock: sorry.. my daughter

[18/03/2013 19:38:59] Jen R: uh oh, it's cyborg chantelle at teh keyboard!

[18/03/2013 19:39:07] Stephanie Carr: he he

[18/03/2013 19:39:08] gina fierlafijn reddie: haha, kids heh

[18/03/2013 19:39:12] Nikki Bourke: @ Anabel. know what you mean Been through Haraway twice and giving it a third read later

[18/03/2013 19:39:25] Sian Bayne: that's funny - she's very sweet Chantelle!

[18/03/2013 19:39:54] Jen R: @ gina - right, heavy concepts and multiple ways of interpreting eg Haraway

[18/03/2013 19:39:56] gina fierlafijn reddie: I was happy with Haraway until I watched the YouTube Berkeley lecture and the dogs. Not expecting that

[18/03/2013 19:40:09] Anabel Drought : I'm not sure i can go back to Haraway - i lost the will to live

[18/03/2013 19:40:22] Nikki Bourke: @ Anabel lol

[18/03/2013 19:40:29] Amy Woodgate: It's interesting how there seems to be no definition of the cyborg, more a gathering of thoughts, which exemplifies the point of posthumanism in a material way!

[18/03/2013 19:40:34] Jen R: hi Candace, welcome!

[18/03/2013 19:40:47] gina fierlafijn reddie: @ anabel, serious, watch YouTube

[18/03/2013 19:40:55] Sian Bayne: I think the most straightforward thing to take from Haraway is the challenge to boundaries - or the 'pleasure in their confusion'

[18/03/2013 19:41:05] Anabel Drought : Thanks Gina I will take a look

[18/03/2013 19:41:06] philip Jon Devine: Been thinking of how to make something out of week 9/10 readings for assignment - hence reserach methods question - have you link for youtube vid Gina?

[18/03/2013 19:41:14] Chantelle Meckenstock: Amy was a great help with Haraway :)

[18/03/2013 19:41:42] Amy Woodgate: I'm glad it was a useful chat

[18/03/2013 19:41:54] gina fierlafijn reddie:  
<http://www.news.harvard.edu/gazette/2002/05.02/15-haraway.html>

[18/03/2013 19:42:01] Sian Bayne: I think she was at the forefront of getting us to think beyond our skin, if that makes sense

[18/03/2013 19:42:08] philip Jon Devine: \*research\* Cheers :)

[18/03/2013 19:42:39] Jen R: right - and one of the things that's quite important about the week 9 readings is that they are of a moment, historically

[18/03/2013 19:42:45] gina fierlafijn reddie: sorry, that was the review, here is the 1.15 hr clip <http://www.youtube.com/watch?v=Q9gis7-Jad>

[18/03/2013 19:42:51] Chantelle Meckenstock: yes, i guess we had to read the text as a lot of reference on Haraway and Hayles when it comes to posthumanism

[18/03/2013 19:42:54] Jen R: (as all readings are, but it jumps out for me, Haraway in particular)

[18/03/2013 19:43:01] Amy Woodgate: after we've rebuilt all the flesh that's been eaten away! :)

[18/03/2013 19:43:32] Amy Woodgate: (follow from Sian)

[18/03/2013 19:43:39] Sian Bayne: yes - I think a few people felt Haraway was dated - or 'nostalgic' was Phil's word I think

[18/03/2013 19:43:50] gina fierlafijn reddie: I don't quite get the feminist posthuman // male cyborg angle, sorry...

[18/03/2013 19:44:36] Chantelle Meckenstock: So cyborg is a predecessor of posthumanism? I am sill trying to kind of draw some relationship btw them...

[18/03/2013 19:44:54] Stephanie Carr: Is the cyborg a strand of posthumanism?

[18/03/2013 19:45:00] Amy Woodgate: I find feminism makes more sense when it is thought of as striving for general equality - sometimes all the female references make it more difficult to see the links

[18/03/2013 19:45:05] Sian Bayne: I think cyborg theory is just one strand of posthumanist theory

[18/03/2013 19:45:13] philip Jon Devine: :) yes had "Blade Runner" feel - guess the gender issue is about flattening the landscape?

[18/03/2013 19:45:40] Anabel Drought : Im not certain why sex comes into it i thought that boundary would be overcome

[18/03/2013 19:45:41] gina fierlafijn reddie: but to me, the posthuman is taking the gender out, no?

[18/03/2013 19:45:42] Sian Bayne: There are other important strands, like the philosophical critique of humanism, and now critical animal studies and ecological posthumanism (cf Pickering)

[18/03/2013 19:45:46] Amy Woodgate: isn't cyborg just a concept that is used and organically changes over time and in view of different 'humanist'-posthumanist developments

[18/03/2013 19:46:17] philip Jon Devine: \*blade runner\* Haraway - cyborg being possible device driven?

[18/03/2013 19:46:23] Anabel Drought : I guess it is not just human but any living organism too?

[18/03/2013 19:46:39] philip Jon Devine: Kind of a receptor for information? Or is that rubbish :)

[18/03/2013 19:47:01] Anabel Drought : human essence

[18/03/2013 19:47:10] Jen R: My reading of the feminist/cyborg connection is that 'woman', is a category that is used to keep certain things in, and others out. The cyborg problematises the category.

[18/03/2013 19:47:12] Amy Woodgate: this is where it gets really interesting if we start talking about future research if categories become more blurred - where do ethics kick in?!

[18/03/2013 19:47:17] gina fierlafijn reddie: I agree Anabel, and that is something haraway explained (I think) in her later stuff

[18/03/2013 19:48:13] Jen R: yeah, good question, Amy.

[18/03/2013 19:48:21] Sian Bayne: that is interesting Amy - posthumanist research ethics is a really important question!

[18/03/2013 19:49:00] Sian Bayne: 'the human subject' is the traditional basis of all our ethical decisions: what happens if we no longer know what that is?

[18/03/2013 19:49:07] Jen R: cyborg as receptor, Phil?

[18/03/2013 19:49:29] Anabel Drought : and who decides what is ethical

[18/03/2013 19:49:34] philip Jon Devine: @jen yes - I see cyborg as a collector almost

[18/03/2013 19:49:40] gina fierlafijn reddie: cyborgs representing artificial, engineered life.

[18/03/2013 19:50:01] philip Jon Devine: moving information, interacting with information?

[18/03/2013 19:50:02] Candace Nolan-Grant: ethics would then also extend to the other 'bits' of the cyborg...

[18/03/2013 19:50:07] Jen R: artificial as opposed to natural, Gina?

[18/03/2013 19:50:31] Sian Bayne: yes Candace - to what extent do we need to be ethical towards the 'machinic'?

[18/03/2013 19:50:37] gina fierlafijn reddie: not to me, natural can be part of the natural I think, whatever supports life I guess

[18/03/2013 19:50:42] Jen R: @ phil, collector of what?

[18/03/2013 19:50:48] Chantelle Meckenstock: This is probably a silly question - can someone verify for me - should we be asking what is posthuman or who is posthuman?

[18/03/2013 19:50:58] gina fierlafijn reddie: artificial can be part of the natural I mean

[18/03/2013 19:51:02] Sian Bayne: good question Chantelle

[18/03/2013 19:51:18] Amy Woodgate: Isn't this also entangled in the debate itself

[18/03/2013 19:51:29] Amy Woodgate: that there is no definition per say

[18/03/2013 19:51:33] philip Jon Devine: cyborg as step to Posthuman (Hayles) and body of information - that's why I see cyborg as dated

[18/03/2013 19:51:49] Sian Bayne: most critical posthumanists hold on to aspects of humanism, so would still allow us to ask 'who' is posthuman :)

[18/03/2013 19:52:03] Candace Nolan-Grant: that's how I was seeing it--odens't Hayles suggest that being posthuman is largely seeing yourself as posthuman?

[18/03/2013 19:52:17] Candace Nolan-Grant: (That's what Oden thinks, anyway :))

[18/03/2013 19:52:25] Amy Woodgate: there also seems to be an element of choice - the Hayles 'choose to think about your hunger receptors' example

[18/03/2013 19:52:25] Jen R: she does, but could we problematise, that, Candace?

[18/03/2013 19:52:47] gina fierlafijn reddie: I have been thinking about what posthuman is, posted it on twitter, but it seems to me that when data resources overtakes the natural resources, on a global scale, we have exited posthuman, seems to me we are posthuman in that process of complete data

[18/03/2013 19:52:49] Sian Bayne: yes Candace - posthumanism is a philosophical, critical position - not a question of embodied, enhanced being

[18/03/2013 19:52:57] Jen R: why is the self the site of meaning-making?

[18/03/2013 19:53:19] Amy Woodgate: because we view it so?

[18/03/2013 19:53:24] Jen R: @phil, like the cognisphere...

[18/03/2013 19:53:33] Candace Nolan-Grant: oh definitely, but I guess it's distinguishing itself by being both a description and a prophecy

[18/03/2013 19:53:48] philip Jon Devine: Surly posthuman is about dealing with information, cognisphere!

[18/03/2013 19:53:56] gina fierlafijn reddie: I agree Phil

[18/03/2013 19:54:01] Candace Nolan-Grant: [I'm missing my most important cyborg prosthesis...the spell checker!]

[18/03/2013 19:54:06] Sian Bayne: see what you mean - though critical posthumanists wouldn't see posthumanism as a stage of human evolution

[18/03/2013 19:54:07] Jen R: :-)

[18/03/2013 19:54:15] Sian Bayne: that'd be more a transhumanist position

[18/03/2013 19:54:26] Amy Woodgate: :)

[18/03/2013 19:54:33] Stephanie Carr: transhumanist???

[18/03/2013 19:54:45] Sian Bayne: yeah sorry! :)

[18/03/2013 19:54:54] Chantelle Meckenstock: The way I understand posthuman - it is a way to reconceptualise what it means to be human, and in our context, the digital information age?

[18/03/2013 19:54:54] Stephanie Carr: My brain has now exploded!

[18/03/2013 19:55:10] Sian Bayne: confusingly transhumanism is almost an opposing philosophy to critical posthumanism

[18/03/2013 19:55:28] Sian Bayne: it assumes we can transcend death, illness, etc by technological enhancement

[18/03/2013 19:56:01] Amy Woodgate: what does the transhumanist feel about education?

[18/03/2013 19:56:07] Sian Bayne: in other words, it's an extension of humanist principles of scientific progression

[18/03/2013 19:56:10] Candace Nolan-Grant: (actually, I don't think I meant prophecy...more like...philosophy?)

[18/03/2013 19:56:34] Sian Bayne: Amy - a transhumanist position would be rather post-education

[18/03/2013 19:56:41] Sian Bayne: we don't need lessons, just the right kinds of brain implant

[18/03/2013 19:56:45] Jen R: @candace - I liked prophecy, actually. a sort of summoning of the self into being?

[18/03/2013 19:56:47] Sian Bayne: or enhancement drugs

[18/03/2013 19:56:58] Jen R: matrix download.

[18/03/2013 19:57:10] Jen R: i think this is part of where Phil is coming from re data?

[18/03/2013 19:57:27] Chantelle Meckenstock: We have 3 mins left?

[18/03/2013 19:57:30] gina fierlafijn reddie: @ sian, drugs being technolgically created

[18/03/2013 19:57:34] Amy Woodgate: Wasn't this touched upon in the edwards text? Or was his comment more in the middle of both?

[18/03/2013 19:57:34] philip Jon Devine: posthumanism - stage of human evolution - think it maybe simply about a better understanding - data

[18/03/2013 19:57:45] Sian Bayne: yes Gina - just a different kind of enhancement

[18/03/2013 19:57:45] philip Jon Devine: Uncovering

[18/03/2013 19:57:52] Chantelle Meckenstock: oh no..33 mins

[18/03/2013 19:57:52] philip Jon Devine: or enhancement

[18/03/2013 19:58:04] gina fierlafijn reddie: whta's enhanced?

[18/03/2013 19:58:23] Jen R: @gina - and drugs being personalised.

[18/03/2013 19:58:28] Sian Bayne: intelligence, stamina

[18/03/2013 19:58:42] philip Jon Devine: :)

[18/03/2013 19:58:46] Amy Woodgate: is transhumanist more capitalist?

[18/03/2013 19:58:59] Amy Woodgate: (sorry, I will look this up later!)

[18/03/2013 19:59:00] philip Jon Devine: Think it's more Marx

[18/03/2013 19:59:17] philip Jon Devine: Socail ownership of information

[18/03/2013 19:59:21] Sian Bayne: no Amy you're right - because we can only become transhuman if we can afford the enhancement

[18/03/2013 19:59:24] philip Jon Devine: I wonder

[18/03/2013 19:59:36] philip Jon Devine: Ahh...

[18/03/2013 19:59:49] Amy Woodgate: Cool - interesting stuff

[18/03/2013 19:59:52] Sian Bayne: It's posthumanism that would have the more marxist agenda :)

[18/03/2013 19:59:59] gina fierlafijn reddie: is that not dangerous? intelligent is better? intelligent for what? is this dystopian/utopian



[18/03/2013 20:00:01] philip Jon Devine: Yep

[18/03/2013 20:00:41] philip Jon Devine: Or a new type of intelligent?

[18/03/2013 20:01:01] Sian Bayne: well, isn't the problem not that there's an 'intelligence pill', but that access to that pill is unevenly distributed?

[18/03/2013 20:01:10] Amy Woodgate: posthumanism seems more grounded, more cooperative - developing for greater development of all as a whole. transhumanism seems more self indulgent and individualistic

[18/03/2013 20:01:30] gina fierlafijn reddie: who controls the pills?

[18/03/2013 20:01:34] Jen R: I wouldn't see posthumanism as being about 'development'

[18/03/2013 20:01:50] Jen R: but rather about interrogating the human

[18/03/2013 20:02:03] Amy Woodgate: Because there is no 'purpose' just being

[18/03/2013 20:02:14] Amy Woodgate: whatever that may mean

[18/03/2013 20:02:16] philip Jon Devine: interrogating the human ?

[18/03/2013 20:02:17] Jen R: examining categories we previously accepted (more or less) as fixed

[18/03/2013 20:02:22] gina fierlafijn reddie: @ Jen,I like that

[18/03/2013 20:02:29] philip Jon Devine: Ah.. yes

[18/03/2013 20:02:34] gina fierlafijn reddie: very art

[18/03/2013 20:02:36] philip Jon Devine: Uncovering

[18/03/2013 20:02:36] Nikki Bourke: and seeing past those categories?

[18/03/2013 20:02:42] Candace Nolan-Grant: Does posthumanist literature investigate the idea of 'human' in other cultures & times?

[18/03/2013 20:02:48] Sian Bayne: making new ones, at least

[18/03/2013 20:02:53] Amy Woodgate: hence the feminism agenda

[18/03/2013 20:02:53] philip Jon Devine: DNA images - wonderful

[18/03/2013 20:02:57] Stephanie Carr: how does posthumanism link with sociomaterialism?

[18/03/2013 20:02:59] Sian Bayne: good question Candace

[18/03/2013 20:03:00] Jen R: right, or deconstructing them, working out who is inside/outside and what that means

[18/03/2013 20:03:04] Jen R: (who and what)

[18/03/2013 20:03:05] Chantelle Meckenstock: @candace good question

[18/03/2013 20:03:16] Jen R: @amy, yeah.

[18/03/2013 20:03:16] Sian Bayne: most of the literature on critical posthumanism is western

[18/03/2013 20:03:23] philip Jon Devine: @jen agree...

[18/03/2013 20:03:47] philip Jon Devine: Where to start though?

[18/03/2013 20:04:17] philip Jon Devine: Like the thought of opening our Blackboard

[18/03/2013 20:04:29] philip Jon Devine: and intergationing all data

[18/03/2013 20:04:36] philip Jon Devine: movemnet etc

[18/03/2013 20:04:52] gina fierlafijn reddie: perhaps there is no need to start, rhizomatically speaking, it pops up, interdisciplinary

[18/03/2013 20:05:01] philip Jon Devine: Hmm...

[18/03/2013 20:05:02] Jen R: @steph, I think the sociomaterial is a way of understanding how the human/non-human intersect to make things happen.

[18/03/2013 20:05:05] Sian Bayne: this is a good introductory text on posthumanism, if you want to follow up  
[http://books.google.co.uk/books/about/Posthumanism.html?id=BE\\_g9kErPAgC](http://books.google.co.uk/books/about/Posthumanism.html?id=BE_g9kErPAgC)

[18/03/2013 20:05:15] philip Jon Devine: So just observe Gina

[18/03/2013 20:05:22] philip Jon Devine: not dig?

[18/03/2013 20:05:46] philip Jon Devine: Thanks Sian

[18/03/2013 20:06:07] gina fierlafijn reddie: most defintely dig, but I think other disciplines will too

[18/03/2013 20:06:09] Stephanie Carr: @ Jen - ah whereas the posthuman looks at how they intersect to 'be'

[18/03/2013 20:06:26] Sian Bayne: @Phil I think tracking the mobility of 'learners' across different course spaces would be really interesting

[18/03/2013 20:06:59] philip Jon Devine: Yes - I'm going to ask for data from BB this week - see what I can do with it!

[18/03/2013 20:07:01] Sian Bayne: Steph - agreed - posthumanism is about being, ontology

[18/03/2013 20:07:08] Jen R: @Steph, I like that!

[18/03/2013 20:07:20] philip Jon Devine: Look for paterns (Riley esk)

[18/03/2013 20:07:30] gina fierlafijn reddie: @steph, yes, that's a great thought

[18/03/2013 20:08:36] Chantelle Meckenstock: I haven't yet thought about final assignment question yet, wanted to read week 10 materials first to have some ideas...

[18/03/2013 20:08:48] Sian Bayne: fair enough Chantelle!

[18/03/2013 20:09:17] Sian Bayne: we've got about 20 mins left, so we could spend some time talking about the assignment if you'd like to?

[18/03/2013 20:09:24] Jen R: :-) Riley, @phil

[18/03/2013 20:09:39] philip Jon Devine: Yeh... Really got her this time round

[18/03/2013 20:09:51] philip Jon Devine: Kind of tunes into the decade

[18/03/2013 20:09:59] Jen R: like Haraway!

[18/03/2013 20:10:07] Sian Bayne: does anyone have an assignment idea they'd like input on?

[18/03/2013 20:10:08] gina fierlafijn reddie: and no PC in sight for her handwork!

[18/03/2013 20:10:08] Anabel Drought : Yes I would like to chat about assignments but not sure where to start

[18/03/2013 20:10:12] philip Jon Devine: Haraway - yep

[18/03/2013 20:10:23] Sian Bayne: d'you have an idea Anabel?

[18/03/2013 20:10:47] Jen R: maybe we could recap what the assignment is

[18/03/2013 20:10:54] Anabel Drought : I want to do something about the individual wanting to be part of the masses

[18/03/2013 20:11:02] Sian Bayne: interesting!

[18/03/2013 20:11:04] Stephanie Carr: ooh nice anabel

[18/03/2013 20:11:10] Sian Bayne: dyou mean via social media?

[18/03/2013 20:11:27] Anabel Drought : Through internet crazes like flash mobs

[18/03/2013 20:11:41] Anabel Drought : and harlem shake

[18/03/2013 20:11:44] Nikki Bourke: sounds really interesting Anabel

[18/03/2013 20:12:08] Anabel Drought : is this the kind of thing that would work for this assignment

[18/03/2013 20:12:14] Jen R: Someone from an earlier EDC did a micro-ethnography about flashmobs, Anabel -

[18/03/2013 20:12:19] Jen R: you should check it out!

[18/03/2013 20:12:40] Stephanie Carr: It was Jeremy, wasn't it?

[18/03/2013 20:12:42] Anabel Drought : Great I will have a look

[18/03/2013 20:12:45] Jen R: yep

[18/03/2013 20:12:46] Sian Bayne: i think it's a really interesting idea - I guess my question would be what literature you can draw on in writing on this topic?

[18/03/2013 20:12:49] Jen R: will dig out the link.

[18/03/2013 20:12:55] Sian Bayne: I bet there's a good literature out there on flash mobs!

[18/03/2013 20:13:01] Jen R:

<http://edc.education.ed.ac.uk/jeremyk/category/ethnography/flash-mob-ethnography/>

[18/03/2013 20:14:21] Jen R: I wonder if some of the literature on social movements (like arab spring) might feed into this, too, Anabel.

[18/03/2013 20:14:20] Anabel Drought : I am uncertain about the focus except i feel it links with the idea of posthumanism

[18/03/2013 20:14:30] Chantelle Meckenstock: I like the uncanny pedagogy and might like to explore or research more into this - like for example how this course reflects the pedagogy and how it impacts us as participants etc... kind of an ethnography... but would like to focus on a specific area which I will need to think more ...

[18/03/2013 20:14:53] Jen R: sounds promising @chantelle.

[18/03/2013 20:14:55] philip Jon Devine: Ghosts - very cool!

[18/03/2013 20:15:08] gina fierlafijn reddie: I am quite interested in how people use a platform like YouTube to develop their learning, I think for instance about the film A.I there is such a big crowd, talking about anything relating to that film, posthuman, cyborgs, SF...

[18/03/2013 20:15:33] Sian Bayne: I think you could make that work Anabel - thinking about flashmobs in terms of the individual subject's 'disappearance' within a bigger ecology :)

[18/03/2013 20:15:55] Sian Bayne: @Chantelle - uncanny pedagogy - great! not enough of that out there!

[18/03/2013 20:16:06] Nikki Bourke: I've been toying with looking at the cyborg manifesto but nowt concrete yet...brain a little fried

[18/03/2013 20:16:23] Jen R: interesting, @gina - how would you define 'learning' in this context?

[18/03/2013 20:16:25] philip Jon Devine: @Chantelle empty lecture theaters - but everyone is learning :)

[18/03/2013 20:16:49] Sian Bayne: YouTube fan culture @Gina - also really interesting. And a lot of fan culture literature you could draw on

[18/03/2013 20:16:59] gina fierlafijn reddie: peer dicussion I guess, the idea of a community developing, but fovusing on the topic of a film

[18/03/2013 20:17:40] Jen R: @Nikki - I think there is lots that could be done with the cyborg manifesto.

[18/03/2013 20:17:56] Anabel Drought : @gina I found this very interesting when looking at how a community grew and how the regualtions were added over time

[18/03/2013 20:18:01] gina fierlafijn reddie: ' Sain not familiar with the fan culture literature, sounds good

[18/03/2013 20:18:07] gina fierlafijn reddie: sorry Sian!

[18/03/2013 20:18:12] Jen R: yes, try some searches on fandom, @gina

[18/03/2013 20:18:27] Nikki Bourke: yeah, it's so BIG though...a bit intimidating. Althernatively was thinking of the cyborg through movies.

[18/03/2013 20:18:36] Jen R: and Henry Jenkins, participatory culture

[18/03/2013 20:19:00] gina fierlafijn reddie: would this involve an ethnography? it would be fun...!

[18/03/2013 20:19:01] Stephanie Carr: I'm thinking possibly about something around the 'city' as a metaphor; or something around inclusion/exclusion or perhaps both!

[18/03/2013 20:19:16] Jen R: wow, loving these ideas

[18/03/2013 20:19:54] Sian Bayne: @Steph - that sounds really good - using ideas about space and spatial theory (I can send some links if useful)

[18/03/2013 20:20:05] Anabel Drought : feel much more happy about begginning to develop ideas now

[18/03/2013 20:20:07] Stephanie Carr: Yes please Sian.

[18/03/2013 20:20:13] Candace Nolan-Grant: @steph is that the discussion board as city versus the blog as countryside (was that in your ethnography Chantelle)? (or just a coincidence?)

[18/03/2013 20:20:29] Chantelle Meckenstock: yes

[18/03/2013 20:20:56] Chantelle Meckenstock: that is really very interesting

[18/03/2013 20:21:04] Stephanie Carr: Ooo - it wasn't but i think that sounds an intriguing entry point!

[18/03/2013 20:21:19] Sian Bayne: @Steph there's a good overview of spatial theory in education here: Fenwick, T., Edwards, R. and Sawchuk, P. (2011) *Emerging approaches to educational research: tracing the sociomaterial* (London: Routledge)

[18/03/2013 20:21:26] Sian Bayne: sorry it's a book!

[18/03/2013 20:21:53] Stephanie Carr: Brilliant - I've got it already

[18/03/2013 20:21:57] Stephanie Carr: how lucky

[18/03/2013 20:22:02] Sian Bayne: ah yes!

[18/03/2013 20:22:10] gina fierlafijn reddie: when do we need to decide on the topic for the assignment?

[18/03/2013 20:22:40] Jen R: Steph, that rural cyberpunk image you made early on was great for shifting the terms of debate about cyberculture - I think you could do something really interesting on the city.

[18/03/2013 20:23:18] Jen R: there's a reading from the digital futures course that might be relevant - Crang, M., & Graham, S. (2007). *Sentient cities: Ambient intelligence and the politics of urban space*. *Information, Communication & Society*, 10(6), pp. 789-817.

[18/03/2013 20:23:33] Jen R: wow - something in that reference turned into a devil!

[18/03/2013 20:23:33] Stephanie Carr: Fantastic - thanks Jen,

[18/03/2013 20:23:35] Jen R: scared now!

[18/03/2013 20:23:40] Sian Bayne: that was creepy

[18/03/2013 20:23:45] Jen R: Gina, I'd aim to decide in the next couple of weeks.

[18/03/2013 20:23:48] Chantelle Meckenstock: :)

[18/03/2013 20:23:48] Amy Woodgate: ha ha ( 6 was the old msn emoticon for devil

[18/03/2013 20:23:49] Sian Bayne: don't get the paper Steph!

[18/03/2013 20:23:53] Stephanie Carr: Er - i'm not sure about the devil!

[18/03/2013 20:23:54] Candace Nolan-Grant: I think I'll do my assignment on that emoticon!

[18/03/2013 20:23:57] Jen R: lol

[18/03/2013 20:24:09] gina fierlafijn reddie: decided by the PC!

[18/03/2013 20:24:18] philip Jon Devine: :)

[18/03/2013 20:24:21] Sian Bayne: yes - I think try to decide on the topic in the next 2 weeks

[18/03/2013 20:24:27] Jen R: i can't stop laughing - seriously

[18/03/2013 20:24:40] Sian Bayne: that was a moment where the network got agency!

[18/03/2013 20:24:44] philip Jon Devine: Very funny!

[18/03/2013 20:25:06] Stephanie Carr: i feel like it's a bit of an omen

[18/03/2013 20:25:14] Jen R: i'm pretty sure that devil is going 'mwah ha ha'

[18/03/2013 20:25:13] Stephanie Carr: the machine has a ghost

[18/03/2013 20:25:16] Sian Bayne: don't take it too hard Steph!

[18/03/2013 20:25:22] Stephanie Carr: :-)

[18/03/2013 20:26:02] Chantelle Meckenstock: So many good ideas.. including the emoticon :)

[18/03/2013 20:26:07] philip Jon Devine: Assignment is Multimodal and text?

[18/03/2013 20:26:08] Sian Bayne: (6

[18/03/2013 20:26:10] Sian Bayne: didn't work

[18/03/2013 20:26:15] Stephanie Carr: i so need to weave it into my assignment

[18/03/2013 20:26:17] gina fierlafijn reddie: how do we progress on the blog with week 10 and 11

[18/03/2013 20:26:21] Amy Woodgate: you need the other bracket sorry

[18/03/2013 20:26:25] Jen R: (6)

[18/03/2013 20:26:27] Jen R: got it!

[18/03/2013 20:26:28] Jen R: fun

[18/03/2013 20:26:29] Anabel Drought : HA

[18/03/2013 20:26:32] Sian Bayne: (6)

[18/03/2013 20:26:34] gina fierlafijn reddie: lol

[18/03/2013 20:26:44] Jen R: yes, we'd like you to keep adding tumblog entries

[18/03/2013 20:26:48] Anabel Drought : (6)

[18/03/2013 20:26:52] Jen R: til week 12

[18/03/2013 20:26:53] Anabel Drought : wanted to try too

[18/03/2013 20:26:57] Anabel Drought : !

[18/03/2013 20:26:58] Sian Bayne: @phil - yes digital - the final form is up to you

[18/03/2013 20:26:59] gina fierlafijn reddie: on how we decide with the topic?

[18/03/2013 20:27:04] Jen R: we can't help ourselves now!

[18/03/2013 20:27:10] philip Jon Devine: OK!

[18/03/2013 20:27:30] Jen R: sure, Gina, and some bits and pieces that may be related to other aspects of the course - pub

[18/03/2013 20:27:36] Jen R: um, i mean, BUT

[18/03/2013 20:27:57] Sian Bayne: (beer)

[18/03/2013 20:27:57] Jen R: you can focus on the assignment and noting ideas re that.

[18/03/2013 20:28:06] Jen R: what's a course pub?

[18/03/2013 20:28:09] gina fierlafijn reddie: beer?

[18/03/2013 20:28:11] Jen R: do we have one?

[18/03/2013 20:28:13] Sian Bayne: pub

[18/03/2013 20:28:17] Jen R: I've clearly lost it, now.

[18/03/2013 20:28:19] Chantelle Meckenstock: ha!

[18/03/2013 20:28:22] Candace Nolan-Grant: (d)

[18/03/2013 20:28:23] Sian Bayne: o dear!

[18/03/2013 20:28:30] Nikki Bourke: (sun)

[18/03/2013 20:28:30] gina fierlafijn reddie: I thought you meant tea!

[18/03/2013 20:28:34] Jen R: got the giggles again.

[18/03/2013 20:28:41] Chantelle Meckenstock: (beer) some belgian beer for all!

[18/03/2013 20:28:46] Stephanie Carr: (party)

[18/03/2013 20:28:46] philip Jon Devine: //0-0\\

[18/03/2013 20:28:57] gina fierlafijn reddie: ahh, belgian.... (heart)

[18/03/2013 20:28:59] Sian Bayne: sounds good Chantelle

[18/03/2013 20:29:08] Anabel Drought : It's only monday but tempted

[18/03/2013 20:29:09] Nikki Bourke: (chuckle)

[18/03/2013 20:29:18] philip Jon Devine: ahh .. John Lennon did'nt work!



[18/03/2013 20:29:27] Sian Bayne: I was just about to ask is that John Lennon!

[18/03/2013 20:29:28] philip Jon Devine: \*<|:-)

[18/03/2013 20:29:28] Candace Nolan-Grant: (if this carried on for another half hour, I would definitely have an assignment topic!!)

[18/03/2013 20:29:29] Sian Bayne: It did work!

[18/03/2013 20:29:30] Anabel Drought : Got to go give some good night kiss

[18/03/2013 20:29:33] Jen R: and remember to write a tumblog summary

[18/03/2013 20:29:37] Jen R: 500 words

[18/03/2013 20:29:40] Anabel Drought : thanks very much for your help

[18/03/2013 20:29:45] Jen R: as the last item

[18/03/2013 20:29:45] Sian Bayne: yes, we need to wind up

[18/03/2013 20:29:50] gina fierlafijn reddie: analyse this!

[18/03/2013 20:29:54] Jen R: bye anabel - thanks for coming!

[18/03/2013 20:30:00] Sian Bayne: bye Anabel

[18/03/2013 20:30:03] philip Jon Devine: 500 words full academic style?

[18/03/2013 20:30:04] Chantelle Meckenstock: Thanks all - this has been helpful.

[18/03/2013 20:30:08] gina fierlafijn reddie: bye Anabel

[18/03/2013 20:30:14] Stephanie Carr: see you Anabel

[18/03/2013 20:30:15] Anabel Drought : Bye all

[18/03/2013 20:30:20] gina fierlafijn reddie: good question Phil

[18/03/2013 20:30:22] Sian Bayne: I don't think it needs to be formal academic style

[18/03/2013 20:30:24] Nikki Bourke: Bye Anabel

[18/03/2013 20:30:25] Sian Bayne: unless you want it to be

[18/03/2013 20:30:29] Amy Woodgate: Phil, you do make me smile

[18/03/2013 20:30:30] philip Jon Devine: Ok

[18/03/2013 20:30:32] Jen R: more like an overview of the tumblog itself - including something about the process

[18/03/2013 20:30:42] Amy Woodgate: All your tumblog entries are academic

[18/03/2013 20:30:43] philip Jon Devine: Thank you!

[18/03/2013 20:30:45] Amy Woodgate: :)

[18/03/2013 20:30:48] Jen R: :-)

[18/03/2013 20:30:57] philip Jon Devine: Ahh... :)

[18/03/2013 20:31:02] Jen R: Phil is a natural born boffin.

[18/03/2013 20:31:11] Sian Bayne: goodnight all - it's been a good chat

[18/03/2013 20:31:21] Amy Woodgate: night

[18/03/2013 20:31:24] philip Jon Devine: Thank you :)

[18/03/2013 20:31:25] Nikki Bourke: Thanks for this session this evening. Really helpful

[18/03/2013 20:31:27] Chantelle Meckenstock: goodnight!

[18/03/2013 20:31:30] Candace Nolan-Grant: thanks everyone!

[18/03/2013 20:31:30] Stephanie Carr: Thanks and goodnight everyone.

[18/03/2013 20:31:32] philip Jon Devine: Bye all talk later :)

[18/03/2013 20:31:33] gina fierlafijn reddie: thanks for the (handshake)

[18/03/2013 20:31:35] Jen R: goodnight, all - thank you!

[18/03/2013 20:31:47] Jen R: is that the human touch, Gina? :-)

[18/03/2013 20:31:47] Nikki Bourke: Night all

[18/03/2013 20:31:51] gina fierlafijn reddie: aye